

The 15cBOOKTRADE Project and the Material Evidence in Incunabula Database

Projekt 15cBOOKTRADE i baza inkunabułów MEI

<http://15cbooktrade.ox.ac.uk/>



29 September 2016



Wrocław, Ossolineum



MEI / 15cBOOKTRADE

- MEI: created in 2009 by Cristina Dondi and Alex Jahnke, hosted and maintained by CERL [Consortium of European Research Libraries]
- 15cBOOKTRADE: 5-year (2014-2019) ERC-funded project centred on incunabula of which MEI plays a major part



Simple/Complex visualisation



Visualisation: 15cV

- Created by Dr Simon Walton, Oxford e-Research Centre
- Data from MEI and TEXT-inc
- <https://vimeo.com/172076861>



Two main historical questions:

- 1. Impact of printing 1450-1500
- 2. Mobility of books



CHALLENGE

- Attention to the **material evidence** of the books, supplemented by **documentary** and **historical-bibliographical** evidence
- Bring the data together: CERL Network
- Bring the data together: MEI Database
- Pay attention to the mobility of the books
- Interrogate data intelligently



15cBOOKTRADE PROJECT

- 1. Distribution, trade routes, use and reception of books: **MEI**
- 2. Transmission and dissemination of texts: **TEXT-INC**
- 3. Contemporary sales and prices:
Edition of de Madiis' **Zornale** (with N. Harris)
- 4. Circulation and re-use of Illustration: Application of **image-matching technology** to 15th-century Venetian illustration
- 5. Visualisation: **15cv.trade application**



Material Evidence in Incunabula

Every item of data recorded (a certain style of decoration or binding, the date of a manuscript note, etc.) is treated as a valuable clue for provenance, therefore it can be geographically located and chronologically dated. This enables to track the movement of books across Europe and through the centuries.

MEI

Material Evidence in Incunabula

Venezia BNM, Inc. V. 546

Francesco Petrarca, *Canzoniere e Trionfi*, [Venice]: Vindelinus da Spira, 1470



MEI Record

CERL

SearchBrowseHistoryBookmarksMore...

Search Material Evidence in Incunabula

Q Search

Venezia, Biblioteca Nazionale Marciana (IT): Inc. V. 0546

ISTC No.	ip00371000
Author	Petrarca, Francesco
Title	Canzoniere a Trionfi
Imprint	[Venice] : Vindelminus de Spira, 1470
Format	4 ^a

Description of Copy

Copy Id	00202386
Holding Institution	Venezia, Biblioteca Nazionale Marciana (IT)
Shelfmark	Inc. V. 0546
Note	Cresto da Sabrina Minuzzi
Copy Features	Complete
Support material (book)	Paper
Watermark	Yes
Source	G. Valentinelli, Edizioni del xv secolo della Biblioteca Marciana di Venezia descritte, 'Ateneo Veneto', IV, 1874, pp. 206-226: 222, n. 29.

Provenance 1470 - 1650

Place	Venezia (Geonames Id: 3164603)
Area	Italy
Time period	1470 - 1650
Provenance name	Priuli (family) [Corporate body; Former Owner] (Politician, Aristocracy)

full ISTC record

All Copies

Brescia, Biblioteca Queriniana (IT): Inc. G.V.15

Roma, Biblioteca Nazionale Centrale Vittorio Emanuele II (IT): 70.3.C.26

Milano, Biblioteca Trivulziana (undefined): Triv. Inc. Petr. 1

Venezia, Biblioteca Nazionale Marciana (IT): Membr. 0031

Venezia, Biblioteca Nazionale Marciana (IT): Inc. V. 0546

London, The British Library (GB): C. 6. b. 2

Cambridge MA, Harvard College Library, Houghton Library (undefined): Inc 4024



1st Block of Provenance

Provenance 1470 - 1650

Place		Venezia (Geonames Id: 3164603)
Area		Italy
Time period		1470 - 1650
Provenance name		<i>Priuli (famiglia)</i> [Corporate body; Former Owner] (Politician, Aristocracy)
Provenance Type		Coat of Arms
		Decoration
Note		Domenico M. Pellegrini ipotizzò che il presente esemplare fosse originariamente posseduto da un Alvise Priuli fiorito nel tardo 15. secolo, epigono di Petrarca e autore in proprio di un Canzoniere, da non identificarsi con l'omonimo autore di Rime impresse a Venezia nel 1533, cfr. Pellegrini. 'Della prima origine della stampa in Venezia', Venezia 1794, pp. 65, 82-85.
Method of acquisition		unknown
Decoration Note		Elegantemente miniate le cc. [9r] e [145r] con ampio fregio e le armi della famiglia Priuli. Capilettera vergati in rosso e in blu, alternativamente.
Illuminations		Yes
Coat of arms		Yes
Pen initials		Yes
Certainty		The recording of this evidence is considered certain
Source		Book in hand
		Bibliography

Venezia BNM, Inc. V. 546

Francesco Petrarca, *Canzoniere e Trionfi*, [Venice]: Vindelinus da Spira, 1470



2nd Block of Provenance

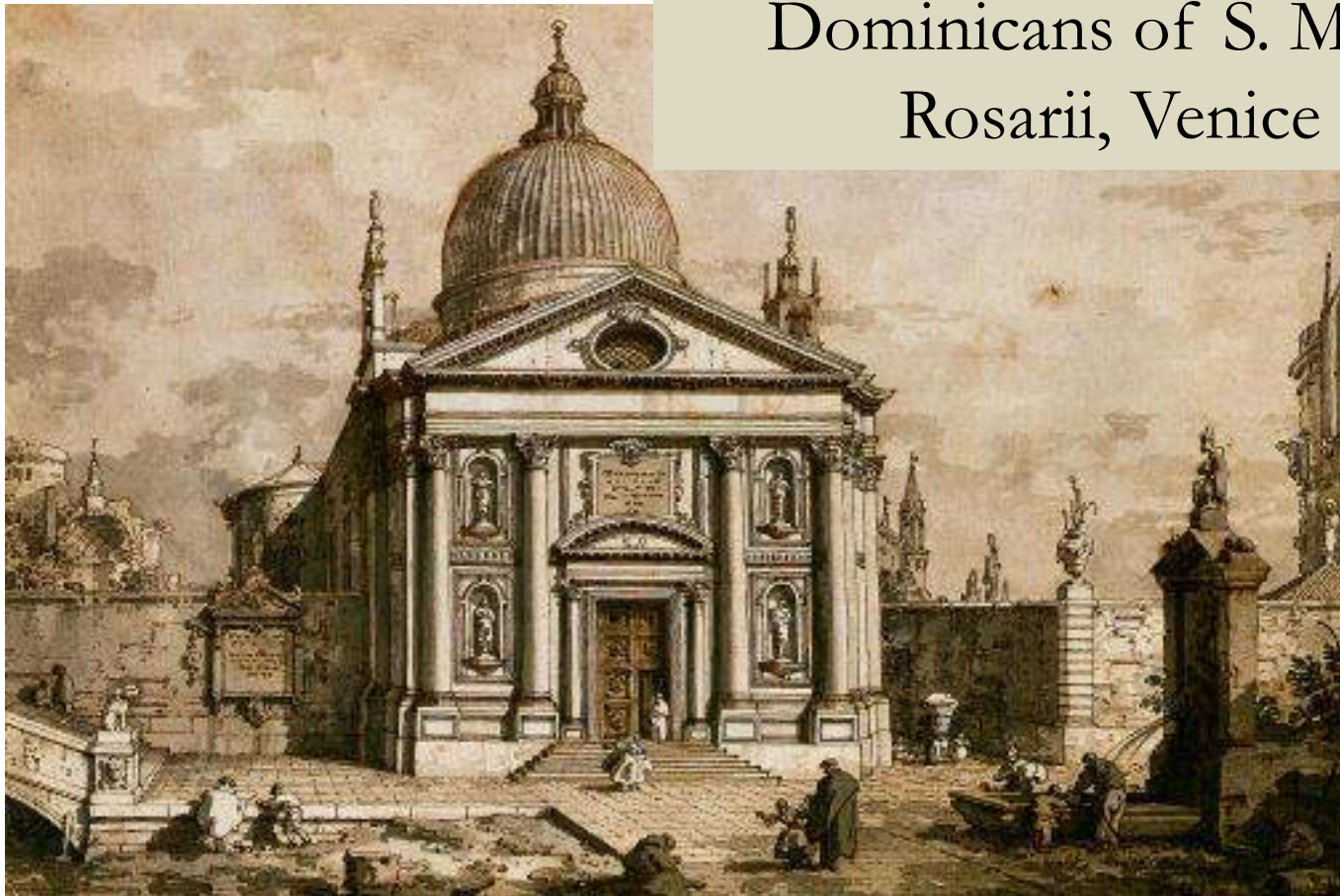
Provenance 1670 - 1750

Place		Venezia (Geonames Id: 3164603)
Area		Italy
Time period		1670 - 1750
Provenance name		<i>Zeno, Apostolo, 1668 - 1750</i> [Person; Former Owner] (Male, Scholar, Aristocracy)
Provenance Type		Exlibris Bibliographic Evidence
Note		L'incunabolo appartenne successivamente ad Apostolo Zeno, e come tale è descritto dal Pellegrini bibliotecario dei domenicani di S. Maria del Rosario (cfr. provenienza precedente e successiva); proprio i domenicani, che ereditarono la biblioteca dell'intellettuale veneziano apposero alla controguardia anteriore del volume un ex libris epigrafico di provenienza Zeno. Il presente titolo figura nel catalogo autografo della biblioteca Zeno (BNM, Ms.It.XI 293 (=7277), lettere 'PET').
Method of acquisition		unknown
Certainty		The recording of this evidence is considered certain
Source		Book in hand Bibliography

Venezia BNM, Inc. V. 546

Francesco Petrarca, *Canzoniere e Trionfi*, [Venice]: Vindelinus da Spira, 1470

1747: Zeno's bequest to the
Dominicans of S. Maria
Rosarii, Venice



Venezia BNM, Inc. V. 546

Francesco Petrarca, *Canzoniere e Trionfi*, [Venice]: Vindelino da Spira, 1470



‘Francesco Grisellini
i[n]venit] et fecit anno 1766’



3rd Block of Provenance

Provenance 1750 - 1797

Place	Venezia (Geonames Id: 3164603)
Area	Italy
Time period	1750 - 1797
Provenance name	<i>Venezia, Domenicani, S. Maria Rosarii, OP, 1669 - 1810</i> [Corporate body; Former Owner] (Religious institution, Religious) <i>Griselini, Francesco, 1717 - 1787</i> [Person; Illuminator] (Male, Scholar, No characterisation/lay)
Provenance Type	Decoration Bibliographic Evidence
Note	Nel 1747 A. Zeno lasciò per disposizione testamentaria la sua biblioteca ai domenicani del convento di S. Maria del Rosario (che era stato dei Gesuati, alle Zattere), ove ne curò egli stesso il trasferimento nel 1750. Dopo il lascito i domenicani apposero l'ex libris epigrafico e dei segni crittografici sulla prima carta dei volumi del fondo per tenerlo distinto dalle proprie collezioni. Sulla prima carta di un bifolio settecentesco anteposto al volume infatti, all'angolo inferiore interno, si nota uno dei due segni crittografici (rombo circondato da 4 puntini). Bequest All'epoca in cui l'incunabolo era nelle mani dei domenicani risale la realizzazione di una miniatura sulla prima carta del bifolio aggiunto. E' un frontespizio miniato con una cornice di putti e volute stilizzate in pieno stile settecentesco, due medaglioni raffiguranti Petrarca e Laura e al centro, in rosso, il titolo epigrafico 'Il Canzoniere di M. Francesco Petrarca' cui seguono i versi 39-40 del sonetto XXIII. In
Method of acquisition	
Decoration Note	

Venezia BNM, Inc. V. 546

Francesco Petrarca, *Canzoniere e Trionfi*, [Venice]: Vindelinus da Spira, 1470

Far from Venice:
1797 - 1816

420

Nota delli Codici Manoscritti
della Imp. R.^a Biblioteca di Venezia
consegnati alli Signori Commissarii Francesi Berthollet e Monge
dall'Ab. Jacopo Morelli Bibliotecario
per comando della Municipalità di Venezia
nel giorno 11 Ottobre MDCCXCVII.

Questa Nota è compilata in conformità colle indicazioni del Catalogo delli Codici
della Biblioteca, stampato nell'anno 1740 in Venezia in due Volumi in foglio, e corri-
spondentemente alli Numeri Romani posti nel Catalogo medesimo, e dentro la co-
perta di ciascuno de' Codici marcati; li quali Codici sono ancora quasi tutti contras-
segnati con lo Stemma Veneziano del Leone alato, intagliato in rame dentro la
coperta, ed improntato sulla coperta esterna.

Manoscritti Greci

Numero Inventario	Numero del Co- dice corrisponden- te all'Inventario stampato	Autore	Titolo dell'Opera.	Forma	Secolo	Materia	Foglie	Volumi
1.	I.	- - -	Testamenti Veteris Pars.	fo. VIII.	Membr.		164	1.
2.	II.	- - -	Testamenti Veteris Pars a Genesi ad libros Macabaeos.	fo. X.	Membr.		227	1.
271.		Petrarca	Canzoniere con Minuturno f. ^o Venezia	1470	1.		335	1.
272.		lo stesso	Canzoniere Hemdranaco f. ^o Venezia	1478	1.			

4th Block of Provenance

Provenance 1797 - 1816

Place		Paris (Geonames Id: 2988507)
Area		France
Time period		1797 - 1816
Provenance name		<i>Paris, Bibliothèque du Roy, 1368 - 1849</i> [Corporate body; Former Owner] (Library, Aristocracy)
Provenance Type		Bibliographic Evidence
Note		Nell'ottobre 1797 i commissari francesi Berthollet e Monge requisirono a Venezia 432 fra manoscritti e rare edizioni che appartenevano a istituti religiosi soppressi e alla Libreria di San Marco, e fra di essi il presente incunabolo (cfr. provenienza successiva). Essi trasferirono il carico prezioso alla Bibliothèque du Roy di Parigi (divenuta nel 1790 Bibliothèque Nationale per effetto della rivoluzione).
Method of acquisition		Institutional transfer
Certainty		The recording of this evidence is considered certain
Source		Book in hand Bibliography

5th Block of Provenance

Provenance 1816 -

Place	 Venezia (Geonames Id: 3164603)
Area	Italy
Time period	 1816 -
Provenance name	<i>Venezia, Biblioteca Nazionale Marciana, 1468</i> - [Corporate body; Present Owner] (Library, No characterisation/lay)
Provenance Type	Bibliographic Evidence
Note	Quasi vent'anni dopo la requisizione, fra il 20 ed il 23 marzo 1816, i francesi restituirono alla Libreria di San Marco 417 dei 432 libri trafugati. Tra questi figura il presente incunabolo, cfr. Biblioteca Nazionale Marciana, Archivio, b. 1816, n. 271.
Date of evidence	1816
Method of acquisition	Institutional transfer
Historic Shelfmark	Una precedente collocazione Marciana, 111.4.*, è manoscritta ad inchiostro bruno sul recto di un foglio di guardia anteriore. (Shelfmark pattern No.: 53) Un'altra precedente segnatura Marciana, ZZ.5.*, compare nella stessa sede. Entrambe, depennate, sono leggibili al n. 41386 dei registri dei Fondi Antichi della Biblioteca. (Shelfmark pattern No.: 84)
Certainty	The recording of this evidence is considered certain
Source	Book in hand

Bibliography

Full display of provenance history

CERL

Search

Browse

History

Provenance 1470 - 1650

Place	Venezia (Geonames Id: 3164603)
Area	Italy
Time period	1470 - 1650
Provenance name	<i>Priuli (famiglia)</i> [Corporate body; Former Owner] (Politician, Aristocracy)
Provenance Type	Coat of Arms
Note	Domenico M. Pellegrini ipotizzò che il presente esemplare fosse originariamente posseduto da un Alvise Priuli fiorito nel tardo 15. secolo, epigono di Petrarca e autore in proprio di un Canzoniere, da non identificarsi con l'omonimo autore di Rime imprresse a Venezia nel 1533, cfr. Pellegrini, 'Della prima origine della stampa in Venezia', Venezia 1794, pp. 65, 82-85.
Method of acquisition	unknown
Decoration Note	Elegantemente miniate le cc. [9r] e [145r] con ampio fregio e le armi della famiglia Priuli. Capilettura vergata in rosso e in blu, alternativamente.
Illuminations	Yes
Coat of arms	Yes
Pen initials	Yes
Certainty	The recording of this evidence is considered certain
Source	Book in hand
	Bibliography

Provenance 1670 - 1750

Place	Venezia (Geonames Id: 3164603)
Area	Italy
Time period	1670 - 1750
Provenance name	<i>Zeno, Apostolo, 1668 - 1750</i> [Person; Former Owner] (Male, Scholar, Aristocracy)

Full display of provenance history

CERL

Search

Browse

History

Provenance 1750 - 1797

Place	Venezia (Geonames Id: 3164603)
Area	Italy
Time period	1750 - 1797
Provenance name	Venezia, Domenicani, S. Maria Rosarii, OP, 1669 - 1810 [Corporate body; Former Owner] (Religious institution, Religious) Griselini, Francesco, 1717 - 1787 [Person; Illuminator] (Male, Scholar, No characterisation/lay)
Provenance Type	Decoration
Note	Bibliographic Evidence Nel 1747 A. Zeno lasciò per disposizione testamentaria la sua biblioteca ai domenicani del convento di S. Maria del Rosario (che era stato dei Gesuati, alle Zattere), ove ne curò egli stesso il trasferimento nel 1750. Dopo il lascito i domenicani apposerò l'ex libris epigrafico e dei segni crittografici sulla prima carta dei volumi del fondo per tenerlo distinto dalle proprie collezioni. Sulla prima carta di un bifolio settecentesco anteposto al volume infatti, all'angolo inferiore interno, si nota uno dei due segni crittografici (rombo circondato da 4 puntini).
Method of acquisition	Bequest
Binding note	Legatura pelle riccamente impressa in oro o in parte (linee) a secco, sec. 18. ineunte: al centro dei piatti fregio con piccolo giglio centrale; dorso con decori e dati editoriali in oro; datagli goffrati e dorati; risguardie in seta verde.
Binding date	18th cent.
Binding type	Boards
Board material	Paper
Cover material	Leather
Binding status	Rebound
Titling	Tooled
Tooling	Blind and gold
Edage	c.1810

Full display of provenance history

CERL		Search	Browse	History
Monography				
Provenance 1797 - 1816				
Place	Paris (Geonames Id: 2988507)			
Area	France			
Time period	1797 - 1816			
Provenance name	<i>Paris, Bibliothèque du Roy, 1368 - 1849</i> [Corporate body; Former Owner] (Library, Aristocracy)			
Provenance Type	Bibliographic Evidence			
Note	Nell'ottobre 1797 i commissari francesi Berthollet e Monge requisirono a Venezia 432 fra manoscritti e rare edizioni che appartenevano a istituti religiosi soppressi e alla Libreria di San Marco, e fra di essi il presente incunabolo (cfr. provenienza successiva). Essi trasferirono il carico prezioso alla Bibliothèque du Roy di Parigi (divenuta nel 1790 Bibliothèque Nationale per effetto della rivoluzione).			
Method of acquisition	Institutional transfer			
Certainty	The recording of this evidence is considered certain			
Source	Book in hand			
	Bibliography			
Provenance 1816 -				
Place	Venezia (Geonames Id: 3164603)			
Area	Italy			
Time period	1816 -			
Provenance name	<i>Venezia, Biblioteca Nazionale Marciana, 1468 -</i> [Corporate body; Present Owner] (Library, No characterisation/lay)			
Provenance Type	Bibliographic Evidence			
Note	Quasi vent'anni dopo la requisizione, fra il 20 ed il 23 marzo 1816, i francesi restituirono alla Libreria di San Marco 417 dei 432 libri trafugati. Tra questi figura il presente incunabolo, cfr. Biblioteca Nazionale Marciana, Archivio, b. 1816, n. 271.			
Date of evidence	1816			

Historical Copies

Provenance records extracted from historical library catalogues of collections now dispersed.



Objective: quantification of lost copies and collections.

MEI Statistics (September 2016)

- Editions: 8,713
- Copies: 20,080
- Owners: 9,808
- c. 299 libraries in 10 countries, 2 continents
<http://www.cerl.org/resources/mei/about/libraries>
- c.100 editors: librarians and scholars
<http://www.cerl.org/resources/mei/about/editors>



Objectives:

- Extensive, systematic quantitative analysis of thousands of high quality records
- To identify and visualise:
 - ➔ Trends of distribution and use
 - ➔ The reception and use of books: social history
 - ➔ The reconstruction of dispersed collections and libraries



George III owner in MEI:



George III, King of Great Britain

Owner Id	2679
Type	Person
Gender	Male
Biographical dates - Period of existence	1738-1820
Other Information	King of the United Kingdom of Great Britain and Ireland, and King of Hanover (ODNB).
Variant Names	Georg, Braunschweig, Herzog, III. Georg, England, König, III. Georg, Großbritannien, König, III. Georg, Hannover, König, III. Georg, Hannover, Kurfürst, III. Georg, Lüneburg, Herzog, III. Georg, Württemberg, Herzog, III. Georg Wilhelm Friedrich, Hannover, König, III. Georg Wilhelm Friedrich, Hannover, Kurfürst, III.

All Copies

London, British Library (GB): C.9.b.4
London, British Library (GB): C.2.a.6 (2)
London, British Library (GB): 86.k.8
London, British Library (GB): C.3.b.8
London, British Library (GB): 167.f.13
London, British Library (GB): C.4.h.10
London, British Library (GB):

George III owner in MEI:

Start (year)

1738

End (year)

1820

Note

In 1755 the future King employed Richard Dalton (c. 1715-91) as his librarian. When he came to the throne (1760) there was no royal library, as George II had presented the Royal library to the British Museum. Under the influence of Bute (George Stuart, 3rd Earl of Bute) George started a collection of coins, medals, gems, prints, drawings and paintings and books. Bute's greatest contribution to the enrichment of the royal collections was his involvement with the purchase of Consul Smith's collection in 1762. The material purchased included works of art, the books however formed the basis of the King's Library which passed to the British Museum in 1820. The contents of the collection were listed in the Bibliotheca Smithiana (the British Library owns the copy used for the purchase: BL 823.h.26): 6,000 titles, 260 of which were incunabula. For a while the king's librarians were absorbed in the treatment of this collection; further expenditure on books started in 1766; likely books were acquired from other royal residencies. In 1774 Frederick Augusta Barnard succeeded Dalton as librarian; he was often sent in Europe to acquire material for the library (but purchases were also made in England). By 1820 Barnard had built up a collection of 65,000 volumes; it was a working library, yet full of treasures, conceived to met the needs of scholars. The library was accommodated in the Queen's House (later

George III owner in MEI:

IB.41164 (169.k.7); p. 90: IB.41226 (C.7.b.13); p. 108: IA.40014 (C.4.h.9); p. 137: IB.40139 (C.14.b.14); p. 141: IB.40153 (166.i.22); p. 152: IA.40279 (164.i.47); p. 157: IA.40234 (C.5.a.28); p. 178: IB.40534a (86.g.5); p. 206: IA.40794 (C.3.a.6), IA.40795 (78.c.2).



BMC IX:

p. 5: IA.47018 (C.14.b.10); p. 7: IB.47038 (C.16.i.5); p. 9: IB.47047 (C.10.c.17); IB.47086a (C.15.b.8); p. 19: IA.47136 (C.9.a.18); p. 47: IA.47544 (C.1.a.25), IA.47542 (C.1.a.27); p. 59: IA.47759a (C.3.a.9); p. 62: IA.47777a (C.5.a.34); p. 76: IA.47839 (C.1.a.3); p. 80: IB.48106 (C.13.b.7); p. 108: IB.48913 (167.h.16).
p. 129: IB.49431 (C.11.c.1); p. 130: IB.49432 (C.10.b.23); p. 136: IB.49104 (C.15.b.7); p. 141: IB.49168 (C.5.b.14); p. 145: IB.49208 (C.14.b.12); p. 146: IB.49221 (167.c.16); p. 148: IA.49256 (C.4.h.7); p. 150: IB.49200 (C.10.c.5); p. 159: IA.49307 (C.14.a.13(1)); p. 162: IA.49330 (C.14.a.13(2)); p. 163: IA.49336a (167.a.4); p. 191: IA.49781 (C.1.a.4); p. 206: IC.50106 (C.5.d.7).



BMC XII:

p. 13: IB668a (C.1.c.10); p. 37: IA.23864 (C.4.h.11); p. 70: IB.31134a (27.e.4)

(L.G.Clark, Collectors and owners of incunabula in the British Museum. Index of provenances for books printed in France, Holland and Belgium, 1962; Clark's manuscript index of owners for books printed in Germany and Italy; P.H. Harris, The King's Library, in: Libraries within the Library, London 2009; L. Hellinga, The Bibliotheca Smithiana, ibidem; see also:



<http://www.bl.uk/reshelp/findhelprestype/prbooks/georgeiiicoll/george3kingslibrary.html>
). [Alessandra Panzanelli].

George III owner in MEI:

CERL

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Owners of Incunabula

George III

Search

George III, King of Great Britain

Owner Id	2679
Type	Person
Gender	Male
Biographical dates - Period of existence	1738-1820
Other Information	King of the United Kingdom of Great Britain and Ireland, and King of Hanover (ODNB).
Variant Names	Georg, Braunschweig, Herzog, III. Georg, England, König, III. Georg, Großbritannien, König, III. Georg, Hannover, König, III. Georg, Hannover, Kurfürst, III. Georg, Lüneburg, Herzog, III.

All Copies

London, British Library (GB):
C.9.b.4

London, British Library (GB):
C.2.a.6 (2)

London, British Library (GB):
86.k.8

London, British Library (GB):
C.3.b.8

London, British Library (GB):
167.f.13

London, British Library (GB):

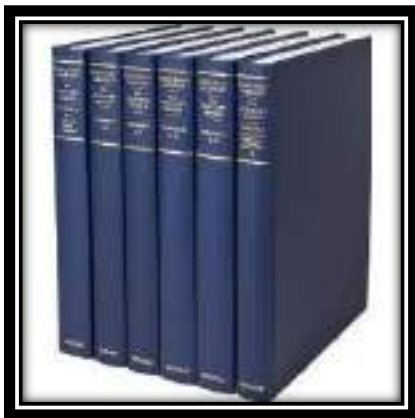
2. TEXT-inc

Corpus of texts printed in the 15th century

<http://textinc.bodleian.ox.ac.uk/>

Bod-inc

A Catalogue of Books Printed in the Fifteenth Century now in the Bodleian Library, ed. A. Coates, K. Jensen, C. Dondi, B. Wagner, and H. Dixon, 6 vols (Oxford: Oxford University Press, 2005).



**Bod-inc:
5,500 eds**



The TEXT-inc Database

TEXT-inc

a corpus of texts printed in the 15th century



[15cBOOKTRADE](#) [TEXT-inc](#) [TEXT-inc Person Index](#) [Contact](#)

Search all fields ▾

Search...

Search Q

[Advanced search options](#)

Author >

Editor >

Translator >

Dedicatree >

Place of Imprint >

Printer >

Date of Imprint >

Total number of editions in ISTC: c.28.500

Total number of editions in TEXT-inc: 7993

TEXT-inc database

15th-century printed books contain multiple texts by multiple authors, partly pertaining to the paratext, that is editorial matter such as dedicatory letters, verses in praise of the author, the editor, the printer, the work etc., partly authorial works properly different from the main author and title as indicated in catalogues.

In 2005 were published the six volumes of *A Catalogue of Books Printed in the Fifteenth Century* now in the Bodleian Library (= Bod-inc) which provided ground-breaking textual descriptions and identifications for over 5,500 editions. The catalogue was converted into electronic form by the Bodleian Library.

The 15cBOOKTRADE Project has converted Bod-inc into an international database which can host the description of editions not in

Absternius, Laurentius, *Fabulae*, Venice: J. Tacuinus, [1499]

ISTC ia00011000

<http://15cbooktrade.ox.ac.uk/texts/>

Eabule per latinissimum uirum Laurentium
Absternium nuper compolite.

Fabulae ex graeco in latinum per Laurentium
Vallam uirum clarissimum uersae,

O utinam sese posset spectare latinum
Nobis qui graecae tradidit ista prior:
Diceret is credas hinc graeca thalia ualete
Cultus haec quoniam musa latinae canit.

a1r: title-page incl. verses

LAVRENTIVS ABSTEMIVS OCTAVIANVS
VBALDINO COMITIS MERCATELLI S.P.D.



Diturus hunc apollo goru libellu: que de
numero fabulae hecatomythiu nuncupa
ui multum diuq; dubitavi Octauiane pri
ceps inclyte: tuo ne eu nomini potissimu
dedicare. Na quu tua in me no sine pluri
aspicere beniuolentiam
deuouere: ingratu mihi

a2r: dedicatory letter
by the author

LAURENTIVS VALLENSISIN. XXX. FABV
arum Esopiæ Graeco in latinum Sermonem ad clarissi
mum uirum Renaldum sonaledæ præfatio.



Romiseranuperrime tibi coturnices: q
ipse uenatus cem missus. Ea: capere ut
ho uenandi insuetus quo no posse: ad ue
nationem me i litteras meo. Fabulae

ne s. has oes bide

e2r: a letter by the
translator

Esopi fabularum. xxx. tradutinis Finis.

Impressum Venetiis per Ioannem de Cereto de Tri
dino: Anno domini. M. CCC. XCIX. die. i. Iunii.



f4v: the colophon

The TEXT-inc Database



TEXT-inc

a corpus of texts printed in the 15th century

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tia00947000

Text-inc id: tia00947000

Headings: *Arcana medicinae. Con: Petrus Candidus Decembrius: De gentura hominis. Benedictus de Nursia: De conservatione sanitatis. Petrus de Abano: De venenis. Mattheus Silvaticus: De lapide begear ex Pandectis. Arnaldus de Villa Nova: De arte cognoscendi venena. Valescus de Tarenta: De peste et epidemia. Johannes Itrensis: De peste huius anni 1476. Johannes Bardius Corso: Carmen*

Analysis of content: Subject: medicine

1. a1r [Titlepage with collective title and list of the works included] *Arcana medicinae. 'Archana medicine.' Incipit: 'Candidus ... Conservationum sanitatis ... Petrus de Abano ...' Explicit: '... Arnaldus de Villa Nova ... Alius tractatulus de peste et epydimia Iohannis Itrensis et de preservatione et cura ipsius ... Johannis Bardii Corsonis carmen.'*

The TEXT-inc Database

Pandectus. Arnaldus de villa nova: De arte cognoscendi venena. Valscius de Tarenta. De peste et epidemia. Johannes Itrensis: De peste huius anni 1476. Johannes Bardius Corso: Carmen

Analysis of content:

Subject: medicine

1. a1r [Titlepage with collective title and list of the works included] Arcana medicinae. 'Archana medicinae.' Incipit: 'Candidus ... Conservationum sanitatis ... Petrus de Abano ...' Explicit: '... Arnaldus de Villa Nova ... Alius tractatulus de peste et epydimia Iohannis Itrensis et de preservatione et cura ipsius ... Iohannis Bardii Corsonis carmen.'
2. a1v Decembrius, Petrus Candidus: De genitura hominis. [Table of contents]. 'Tabula.' Incipit: 'Quomodo generatur homo, et qualiter concipit mulier. ...' Explicit: '... De virtute planetarum generaliter et influenza earum ad utrinque.'
3. a2r Decembrius, Petrus Candidus: De genitura hominis. Incipit: '[S]atis constat hominem generari ex semine viri et menstruo mulieris secundum phisicos. Aristoteles autem ...' a6v Explicit: '... Luna planetarum ultima cum velocis motus sit natum vagabundum facit nullius forme servitii locunda facie statura mediocri, oculis inequalibus, unum altero maiorem preferentem. | Finis.'
4. b1r Benedictus de Nursia: De conservatione sanitatis. [Table of contents]. 'Tabula huius operis.' Incipit: 'De aere cap. i ...' b1v Explicit: '... Anime passionibus. xvi. | Tabula super hoc opusculo finit feliciter.'
5. b1v Benedictus de Nursia: De conservatione sanitatis. 'Sequitur nunc libellus ipse de conservatione sanitatis secundum ordinem alphabeti distinctus.' 'De aere. Capitulum primum.' Incipit: '[S]ummo decet studio emergentes morborum insidias derimi ...' g4v Explicit: '... Moderatus vero ad sanitatis conservationem iuvamentum prestat. | Finit libellus de conservatione sanitatis.'
6. h1r Petrus de Abano: De venenis. [Table of contents]. 'Tabula. | Tractatus Petri de Abano de remediis venenorum.' Incipit: 'De prologo agitur. Cap. i ...' h1v Explicit: '... De lapide Begaar. lxxxiii.'
7. h2r Petrus de Abano: De venenis. 'Prologus.' Incipit: '[R]everendissimo in Christo Patri et domino Domino N., Divina Providentia Summo Pontifici, Petrus de Abano minimus medicorum cum devotione ...' i6v Explicit: '... qui ipse emit hunc lapidem et dedit in precium huius palacium Cornube in principio guerre. | Finit Petri de Abano remedia venenorum.'
8. i7r Arnaldus de Villa Nova: De arte cognoscendi venena. 'Tractatus magistri Arnaldi de Villa Nova de arte cognoscendi venena cum quis timet sibi ea ministrari.' Incipit: '[T]imens de venenis caveat sibi de manu cuius recipiet cibos et potus suos ...' i8v Explicit: '... cautificatio inutilis est omnino nisi a Deo

The TEXT-inc Database

INDEX PROGRAMS

- Each textual unit is listed: texts and paratexts
- Tituli - Incipit and explicit - Colophon
- Secundo folio - Subject
- Each person, identified, is searchable by:
 - Century
 - Geographical area
 - Period (classical, mediaeval, humanist, contemporary)
 - Profession
 - Gender
 - Characterization (lay, religious, aristocracy, royalty)

New ISTC and MEI fully integrated



Incunabula Short Title Catalogue

The Incunabula Short Title Catalogue is the international database of 15th-century European printing, created by the British Library with contributions from institutions worldwide.

Features

- perform a single search using different kinds of keywords
- find items by knowing author, title, date, and other headings

The database records nearly every item printed from movable type before 1501, but not material printed entirely from woodblocks or engraved plates. 50,000 editions are listed as of August 2006, including some 16th-century items previously assigned (incorrectly) to the 15th century. Information on each item includes authors, short titles, the language of the text, printer, place and date of printing, and format. Locations for copies have been confirmed by libraries all over the world. Many links are provided to online digital facsimiles, and also to major online catalogues of incunabula such as the *Germanisches Museum*, the *Exposition Universelle*, the *British Library* and the *British Library*.

A number of copies recorded in ISTC are now described in detail in the *Material Edition of Incunabula* (MEI) database. In due course, links will be added from the copies recorded in ISTC to their descriptions in MEI.

Additions and amendments to ISTC are made frequently, and new information, and comments and suggestions are always welcome by e-mail at incunabula@bl.uk.

MEI Conclusion

- MEI records are created by a unique collaboration between librarians and scholars.
- Catalogues do not offer chronological and geographical research.
- Normal opacs have 5 fields dedicated to copy: MEI has 50.
- MEI not only a catalogue: a **very powerful research tool**



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Material Evidence in Incunabula

Every item of data recorded (a certain style of decoration or binding, the date of a manuscript note, etc.) is treated as a valuable clue for provenance, therefore it can be geographically located and chronologically dated. This enables to track the movement of books across Europe and through the centuries.

georgius maior

Q Search

79 Editions in 80 Copies

Missale Romanum. (Ed: Petrus Arrivabenus?)

Venice : Georgius Arrivabenus, 29 May 1499. – f°. – ISTC im00716000

Paris, Bibliotheque nationale de France (FR). – Vél. 135 [02008352]
29 September 2016

Wrocław, Ossolineum

Limit your search

by Author

Appianus (3)
Caracciolus, Robertus (3)
Cicero, Marcus Tullius (3)
Duranti, Guillelmus (3)
Juvenalis, Decimus Junius (3)
Persius Flaccus, Aulus (3)



CERL

Search Browse History Bookmarks More...

Venice : Nicolaus Jenson, 1476. - f°. - ISTC ic00118000

London, The British Library (GB). - IB.19612a [02006747]

Hibernia, Thomas de :
Manipulus florum, seu Sententiae Patrum

Fascenza : Jacobus de Tyrin. 5 Sept. 1483. - f°. - ISTC ib00149000

Historical Copy. - [02008239]

Clemens V, Pont. Max. (formerly Raimundus Bertrandi del Goth) :
Constitutiones (cum apparatu Joannis Andreae) Add: Decretales extravagantes
Johannis XXII

Venice : Nicolaus Jenson, 1476. - f°. - ISTC ic00728000

Manchester, John Rylands University Library (UK). - 9962 [02008354]

Clemens V, Pont. Max. (formerly Raimundus Bertrandi del Goth) :
Constitutiones (cum apparatu Joannis Andreae) Add: Decretales extravagantes
Johannis XXII

Venice : Nicolaus Jenson, 1476. - f°. - ISTC ic00728000

by Century

17 (76)
18 (76)
16 (75)
15 (74)
19 (71)
20 (3)
21 (1)

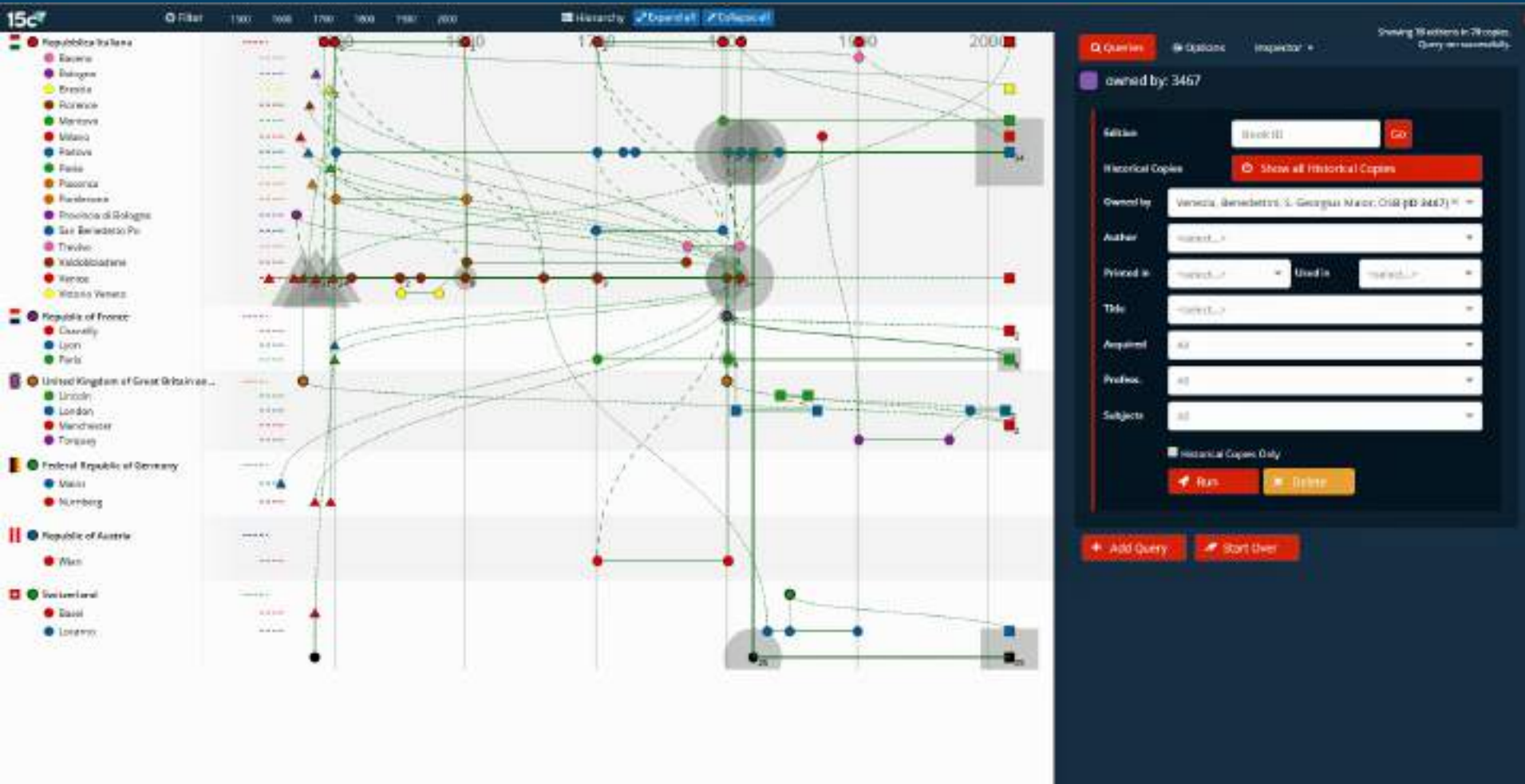


by Holding Institution

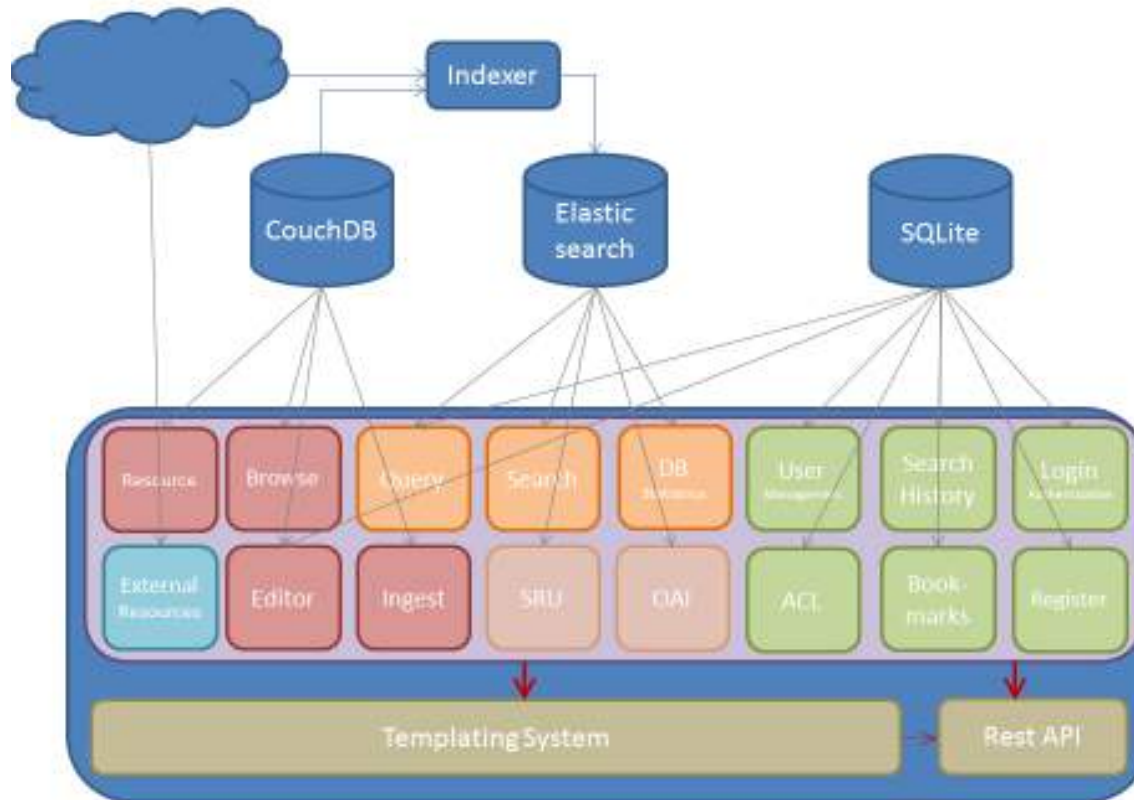
Padova, Biblioteca Universitaria (33)
Historical Copy (25)
Paris, Bibliothèque nationale de France (6)
Chantilly, Musée Condé (2)
Manchester, John Rylands University Library (2)
Brescia, Biblioteca Queriniiana (1)
Locarno, Biblioteca Madonna del Sasso (1)
London, The British Library (1)
Milano, Biblioteca Trivulziana (1)
Padova, Biblioteca del Seminario Vescovile (1)

by Provenance name

Visualization of the circulation of books over time and space



MEI

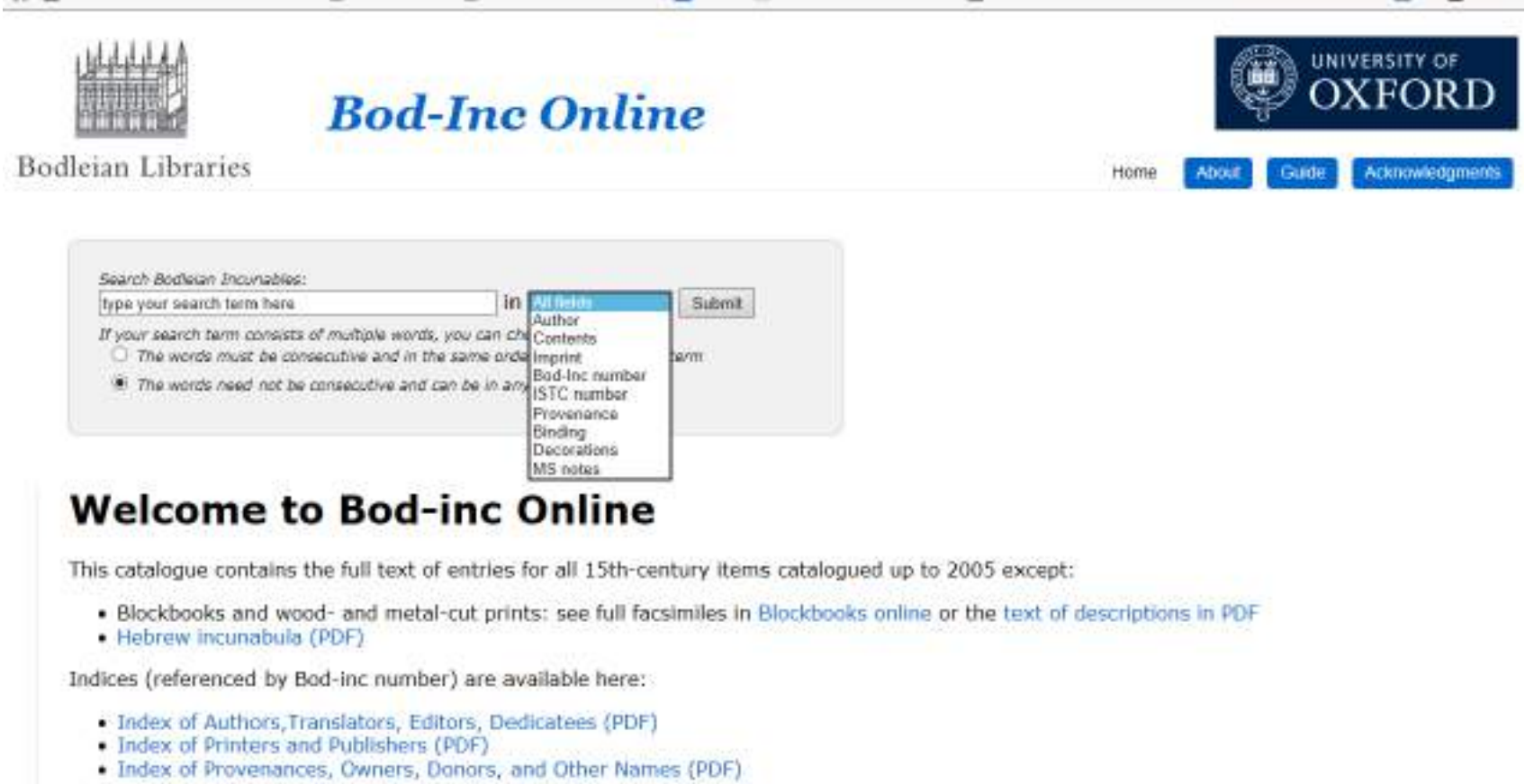


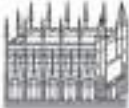
Couch DB (JSON) + Elastic search +YAML

SEARCHING MEI

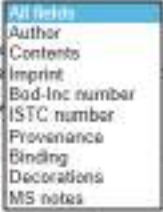
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BOD-INC



TEXT-INC



TEXT-inc

a corpus of texts printed in the 15th century



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000

tia00947000

Arcana medicinae. Con: Petrus Candidus Decembrius: De genitura hominis. Benedictus de Nursia: De conservatione sanitatis. Petrus de Abano: De venenis. Matthaeus Silvaticus: De lapide begaar ex Pandectis. Arnoldus de Villa Nova: De arte cognoscendi venena. Valascus de Tarenta: De peste et epidemia. Johannes Itrensis: De peste huius anni 1476. Johannes Bardius Corso: Carmen

Subject: medicine

1. a1r [Titlepage with collective title and list of the works included] *Arcana medicinae. 'Archana medicine.' Incipit: 'Candidus ... Conservationum sanitatis ... Petrus de Abano ...' Explicit. '... Arnoldus de Villa Nova ... Alius tractatulus de peste et epydimia Iohannis Itrensis et de preservatione et cura ipsius ... Johannis Bardii Corsonis carmen.'*



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Dedicatee

Work

Text

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- Select "match all" to require all fields.
- Select "match any" to find at least one field.
- Combine keywords and attributes to find specific items.
- Use quotation marks to search as a phrase.
- Use "+" before a term to make it required. (Otherwise results matching only some of your terms may be included).
- Use "-" before a word or phrase to exclude.
- Use "OR", "AND", and "NOT" to create complex boolean logic. You can use parentheses in your complex expressions.
- Truncation and wildcards are not supported - word-stemming is done automatically.



Verse

Incipit

Explicit

Colophon

Language

Place of Imprint

Printer

Date of Imprint

Format

Secundo Folio

Data Source

Subjects



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TEXT-inc Person Index

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Biographical Details
Birth Year
Death Year
Works
Gender
Characterization
Profession
Century
Period
Geographical Area
CERL Id

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Laurentius

Abstemius, Laurentius (c.1435/40-1515/17)

; of Macerata, Marche, printer, acquainted with Carlo Malatesta of Rimini; 1476 librarian of Federicus de Montefeltro in Urbino; *DBI* IV 460-1; on the date of his death see M. Pastore Stocchi, 'La cultura umanistica', in *Storia di Treviso. III. L'età moderna*, ed. E. Brunetta (Venice, 1992), 137-57, at 138.

Librarian of Federicus de Montefeltro in Urbino in 1476

Dates: 1435 to 1515 Century: 15th century AD to 16th century AD Geographical area: Italy Place: Urbino [CERL place ID [cr00014894](#)] Period: Humanist Characterisation: no characterisation/lay Profession: scholar

Biographical Details:

Further Information:

Categorisation:

Works:

• author

1. [tit00010000](#) Abstemius, Laurentius *Fabulae* (Ed. Dominus Palladius Sornanus). Add:



Abstemius, Laurentius

Name:	Abstemius, Laurentius (c.1435/40-1515/17)
Biographical Details:	; of Macerata, Marche, printer, acquainted with Carlo Malatesta of Rimini; 1476 librarian of Federicus de Montefeltro in Urbino; <i>DBI</i> IV 460-1; on the date of his death see M. Pastore Stocchi, 'La cultura umanistica', in <i>Storia di Treviso. III. L'età moderna</i> , ed. E. Brunetta (Venice, 1992), 137-57, at 138.
Further Information:	Librarian of Federicus de Montefeltro in Urbino in 1476
Categorisation:	Dates: 1435 to 1515 Century: 15th century AD to 16th century AD Geographical area: Italy Place: Urbino [CERL place ID cnf00014894] Period: Humanist Characterisation: no characterisation/lay Profession: scholar
Works:	• author 1. tla00010000 Abstemius, Laurentius <i>Fabulae</i> (Ed: Domicus Palladius Soranus). Add: <i>Aesopus: Fabulae</i> (Tr: Laurentius Valla) 2. tla00011000 Abstemius, Laurentius <i>Fabulae</i> (Ed: Domicus Palladius Soranus). Add: <i>Aesopus: Fabulae</i> (Tr: Laurentius Valla) • editor 1. tis00484000 Servius Honoratus, Maurus <i>De finalibus, et al</i> (ed: Laurentius Abstemius).
Gender:	Male
Birth Year:	1435
Death Year:	1515
CERL Id:	cnf00476867
Author Id:	115

Save and end Cancel

Name(s) and biography

Name of author,
translator, dedicatee,
etc.

Bartolus de Saxoferrato (1313/14-1357/18)

Dates: From: 1313 (yyyy) To: 1357 (yyyy)

Gender: ☒ Male ☐ Female ☐ Unknown ☐ Not applicable

Biographical details:

F. Calasso, entry in <i>DBI</i> VI 640-69; Coing, <i>Privatrechtsgeschichte</i>, 274; S. Lepsius, entry in C.A.L.M.A., 2005; Eadem, entry in <i>Dizionario Biografico dei</i>

Further information:

CERL ID:

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Categorisation

Period and place

Start of time period:

Century: 14th century AD

End of time period:

Century: 14th century AD

Geographical area:

Italy

Place name:

Perugia

Geonames ID:

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Works written, edited, translated etc.

Following Bod-inc

Authors -Translators etc.- are also classified according to profession, status, and period: Classical, Patristic, Medieval, Humanist and Modern.

Variant names

Bartolo da Sassoferrato

Add another:

Period

- ☐ Classical
- ☐ Patristic
- ☒ **Medieval**
- ☐ Humanist
- ☐ Contemporary

Characterisation

- ☐ Aristocracy
- ☒ **no characterisation/lay**
- ☐ religious
- ☐ Royalty
- ☐ unknown

Profession

- ☐ bookseller etc.
- ☐ business
- ☒ **civil servant**
- ☐ clergy
- ☒ **lawyer**
- ☒ **university lecturer**
- ☐ physician
- ☐ politician
- ☒ **scholar**
- ☐ student
- ☐ school teacher
- ☐ unknown

tib00211000

Text-enc id:	tib00211000
Headings:	Bartolus de Saxoferrato Consilia, quaestiones et tractatus
Subjects:	law-civil, law-canon
Analysis of content:	1. a2r Bartolus de Saxoferrato: Consilia. 'Consilia domini Bartoli.' [In red]. 2. a2r Bartolus de Saxoferrato: 'Substitutio facta etiam filio si decederet sine filiis ex corpore suo natis ... Consilium I.' [In red]. 3. a2r Bartolus de Saxoferrato: 'Si heres non facit inventarium non propterea perdit Trebellianicam. Consilium II.' 4. a2r Bartolus de Saxoferrato: 'Si pater mandat vendi bona sua et filii si decesserit in pupillari etate ... Consilium III.' 5. a2v Bartolus de Saxoferrato: 'Quando modus suspendit dispositionem vel ne, et quid sit modus, et quid conditio ... Consilium IIII.' 6. a2v Bartolus de Saxoferrato: 'Quando beneficium l. ff. C. de edict. di. adran. tol. detur substitute vulgariter: vel compendiose aut fideicommissario. ... Consilium V.' 7. a3r Bartolus de Saxoferrato: 'Dispositio ad pias causas captatoria tenet fratres minores possunt testis qui deponit falsum excuset quod notarius aliter scripsit quam ipse dixit, vide in spe. de teste. § l. v. sed pone ecce iudex.' 309. u10r [Table of contents] 'Sequitur tabula huius voluminis' (incipit: 'Primo habetis Consilia excellentissimi legum doctoris domini Bar. de Saxoferrato quorum in numero sunt cccxlv. prout in principio huius voluminis continentur secundum ordinem. Secundo habetis Disputationes eiusdem prout post consilia reperietis in eodem volumine secundum ordinem. Tertio habetis Tractatus eiusdem prout post disputationes reperietis in eodem volumine secundum ordinem infrascriptum: Tractatus extravagantis ad reprimendam ...' u10r Explicit: '... De publicatione testium.' 310. u10r Colophon: 'Finis Consiliorum Disputationum necnon Tractatum domini Bar. de Saxoferrato [sic] legum doctoris excellentissimi impressorum Venetis per Iohannem de Forlivio et Gregorium fratres. Anno domini M.cccc. lxxxv. die vii. Martii.' [Registrum.] [Device of the printers in red on f. u9v.]
Imprint:	Venice Johannes and Gregorius de Gregoriis, de Forlivio f. Secundo folio: (a3r) substituto vulgariter vel compendiose aut fideicommissario ... 7 Mar. 1485
Collation:	a ¹⁰ b ⁸ c ⁸ d ⁸ g ⁸ h ⁸ ; i ⁸ k ¹⁰ ; m ⁸ q ⁸ [r] ¹⁰ ; r ¹⁸ u ¹⁰ . Blank the first leaf; a2 signed a1 and so on. 162 ll. Space left blank for illustrations in the sections of the treatises Tyberiadis (and De insula): q2v-[r]3v.
References:	Source: British Library (IA 20955). ISTC: ib00211000 BMC V 340. GW 3539. Created by Alessandra Panzanelli.

Image-retrieval technology applied to 15th-century printed illustrations

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29 September 2016



Wrocław, Ossolineum



The circulation and re-use of 15th-century illustration



Officium BMV secundum usum Romanum

Venezia: Johann Hamman, 1490 (Venezia, Correr)



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Representative examples of images in the database



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Like the Gorge where speckled trout
 Eaten Cocke and Thred neede to be;
 Whose name of many a man hath
 Be come of all things in the world;
 It is a fabled Paper tell
 And count, the twoes more high,
 Have at All.

Though I have at all to be,
 For once I have at all to be;
 And (if the cause be true)
 It may be the cause of all;
 Then I have at all to be
 To let the cause, the cause of all;
 Have at All.

In a Church, the cause of all;
 To let the cause, the cause of all;
 To let the cause, the cause of all;
 To let the cause, the cause of all;
 To let the cause, the cause of all;
 To let the cause, the cause of all;
 Have at All.



I have not many more to tell
 In the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 Have at All.

When my Penitence shall
 I have at all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 Have at All.

Since I have at all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 Have at All.



Many a man, the cause of all;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 Have at All.

Peter a man, the cause of all;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 Have at All.

Set the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 Have at All.

London: Printed by W. Stansfeld, at the Sign of the Gun, in St. Dunstons Church-yard, 1794.

I have at all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 Have at All.

I have at all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 Have at All.

I have at all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 And the cause of all to be;
 Have at All.

Search

Search Results 1 to 10

MS. Wood E 25(89)



Detailed matches

4o Ravl. 566(91)



At length it fell out:
A Gallant most true.
Detailed matches

Douce Ballads 2(226a)



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MS. Wood E 25(46)



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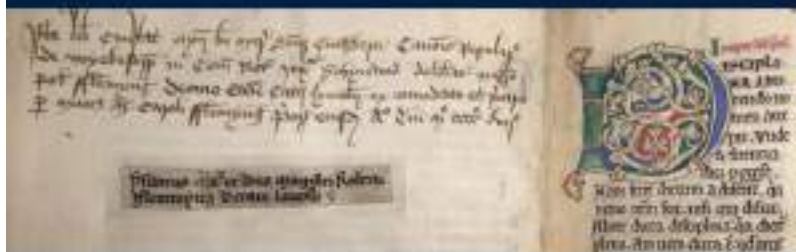


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Douce Ballads 2(272a) Douce Ballads 2(156b)

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