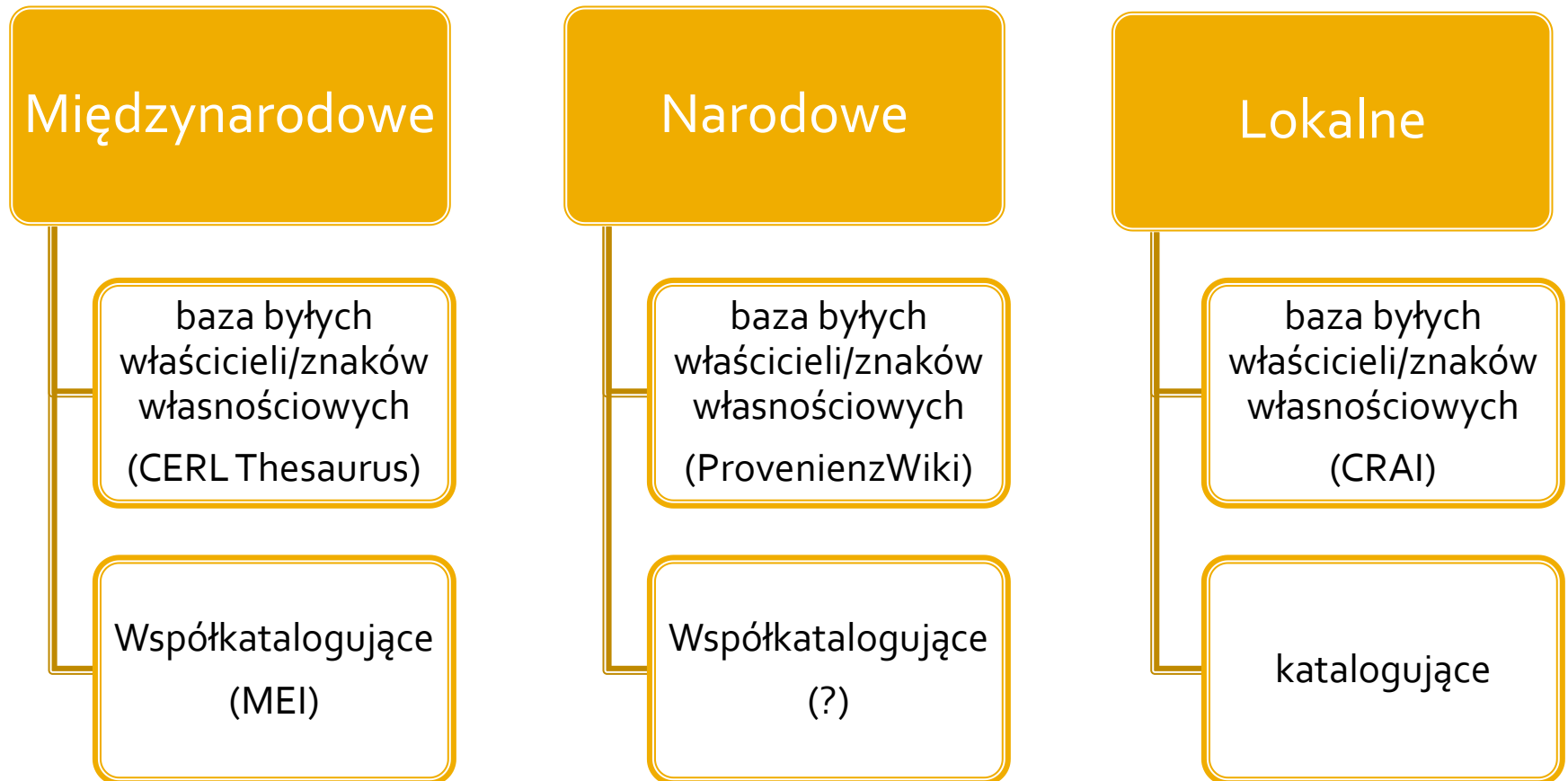


Istniejące bazy proweniencyjne online jako wzory dla Polskiej Narodowej Bazy Proweniencyjnej

dr Agnieszka Franczyk-Cegła
Zakład Narodowy im. Ossolińskich

Rodzaje baz proveniencyjnych



Wrocław, Ossolineum (PL): XV.350

ISTC No.	ia00037000
Author	Achillinus, Alexander
Title	De orbibus coeli
Imprint	Bologna : Benedictus Hectoris, 7 Aug. 1498
Format	f°
Language	Latin

[full ISTC record](#)

Description of Copy

Copy Id	02014977
Holding Institution	Wrocław, Ossolineum (PL)
Shelfmark	XV.350
Note	Created by Agnieszka Franczyk-Cegła
Size of leaves	318 × 215 mm
Copy Features	Complete
Support material (book)	Paper
Electronic Reproduction	http://www.dbc.wroc.pl/publication/35698

Provenance 1506 - 1546

Place	Padua (Geonames Id: 3171728)
Note on provenance place	Copy purchased in Padua in 1506/1507 by Matthias a Craina, then sent to Cracow in 1507 as a gift to Leonard Vitreatoris of Dobczyce, dean of the Faculty of Philosophy in Cracow Academy.
	Cracow (Geonames Id: 3094802)
Note on provenance place	Again in possession of Matthias a Craina after death of Leonard Vitreatoris of Dobczyce in Jan. 1508.
Area	Italy Poland
Time period	1506 - 1546
Provenance name	Matthias a Craina, ca 1470-ca 1546 [Person; Former Owner] (Male, Physician, No characterisation/lay)
Provenance Type	Inscription
Note	Inscriptions by Matthias a Craina on the verso of the last leaf (i4): 'Ego iueram in Italiam Anno cristi 1506 Circa festa b[ea]ti Simonis' ; 'Anno 1507 feria qu[inta] post festu[m] s[an]cti Bartholomej oblatus est'

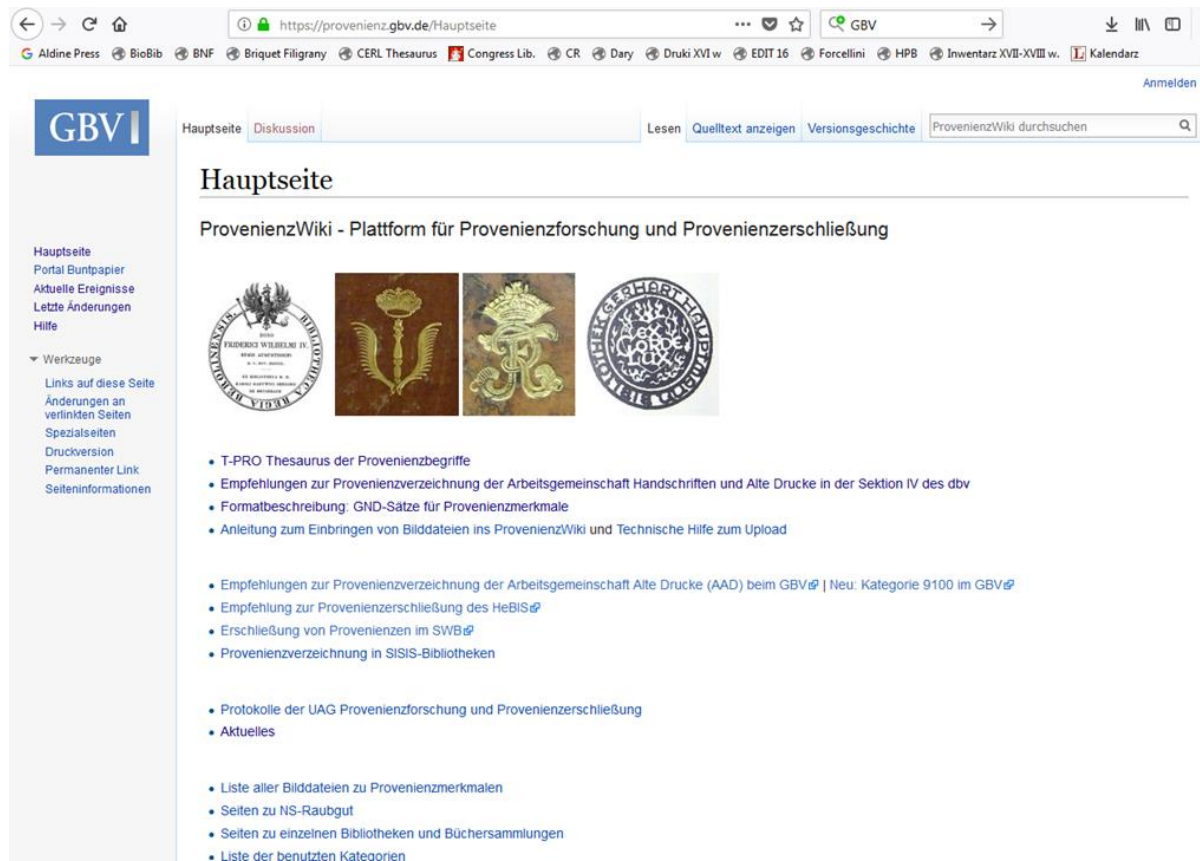
All Copies

Venezia, Biblioteca del Museo Correr (IT): Inc. E 218 .6
Venezia, Biblioteca del Museo Correr (IT): Inc. E 218/f
Roma, Biblioteca Nazionale Centrale Vittorio Emanuele II (IT): 70.4.D.41
Bigorio, Convento Santa Maria (CH): Big Inc. 20 (2)
Oxford, Bodleian Library (GB): Auct. 2Q 4.46.
Brescia, Università Cattolica (IT): Viganò FA 4 C 4
London, The British Library (GB): IB.29085
Wien, Österreichische Nationalbibliothek (AT): Ink 16.C.11
Wrocław, Ossolineum (PL): XV.350

Narodowe bazy byłych właścicieli/znaków własnościowych

ProvenienzWiki - Plattform für Provenienzforschung und Provenienzerschließung

<https://provenienz.gbv.de>



The screenshot shows the homepage of ProvenienzWiki. The browser address bar displays <https://provenienz.gbv.de/Hauptseite>. The page features a left sidebar with navigation links such as 'Hauptseite', 'Portal Buntpapier', 'Aktuelle Ereignisse', 'Letzte Änderungen', and 'Hilfe'. The main content area is titled 'Hauptseite' and includes a search bar. Below the title, there are four circular and rectangular logos representing various libraries or institutions. The page lists several bullet points under the heading 'ProvenienzWiki - Plattform für Provenienzforschung und Provenienzerschließung', including links to the T-PRO Thesaurus, recommendations for provenience recording, and information about the GND-Sätze for provenience features.

GBV

Hauptseite Diskussion Lesen Quelltext anzeigen Versionsgeschichte ProvenienzWiki durchsuchen

Hauptseite

ProvenienzWiki - Plattform für Provenienzforschung und Provenienzerschließung



- T-PRO Thesaurus der Provenienzbegriffe
- Empfehlungen zur Provenienzverzeichnung der Arbeitsgemeinschaft Handschriften und Alte Drucke in der Sektion IV des dbv
- Formatbeschreibung: GND-Sätze für Provenienzmerkmale
- Anleitung zum Einbringen von Bilddateien ins ProvenienzWiki und Technische Hilfe zum Upload
- Empfehlungen zur Provenienzverzeichnung der Arbeitsgemeinschaft Alte Drucke (AAD) beim GBV | Neu: Kategorie 9100 im GBV
- Empfehlung zur Provenienzerschließung des HeBIS
- Erschließung von Provenienzen im SWB
- Provenienzverzeichnung in SISIS-Bibliotheken
- Protokolle der UAG Provenienzforschung und Provenienzerschließung
- Aktuelles
- Liste aller Bilddateien zu Provenienzmerkmalen
- Seiten zu NS-Raubgut
- Seiten zu einzelnen Bibliotheken und Büchersammlungen
- Liste der benutzten Kategorien

<https://provenienz.gbv.de>

Beispiele

Beispiel: Exlibris einer Person

005 Tu5

008 wlp

011 h

065 2.2

130 Exlibris http://provenienz.gbv.de/Datei:Stahl_Heinrich_Exlibris_DE-1_Yn8871_a.jpg

430 Ex libris, Semper prorsum, numquam retrorsum, Heinrich Stahl

500 !136897487!Stahl, Heinrich

548 1900-1942 ungefähre Zeitangabe

550 !04015985X!Exlibris

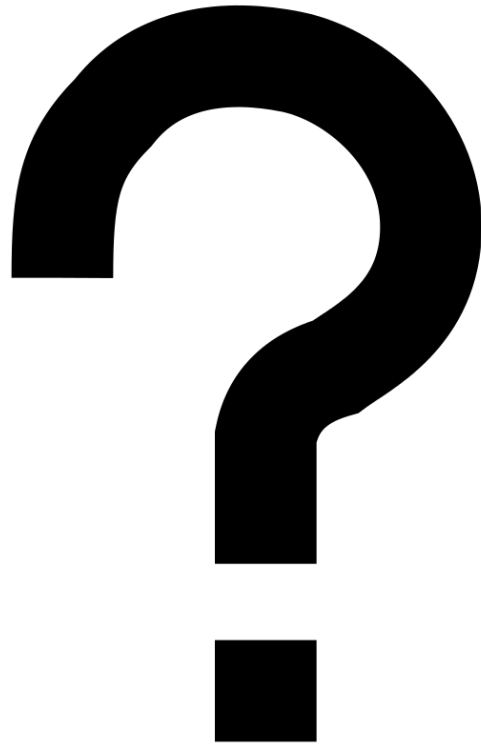
670 Bild http://provenienz.gbv.de/Datei:Stahl_Heinrich_Exlibris_DE-1_Yn8871_a.jpg

670 DE-1, 19 ZZ 5665-1 <http://stabikat.de/DB=1/XMLPRS=N/PPN?PPN=377677779>

678 Maße: 51x34mm. - Motiv: Männliche Figur in frühneuzeitlicher Tracht (Schleifenschuhe, Strumpfschleife, Kniehose, Halskrause, hoher Hut) mit kleiner Figur (Soldat mit Armbrust?) in der rechten Hand und zwei Büchern unter dem linken Arm.

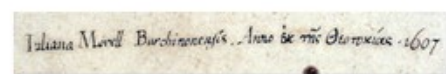
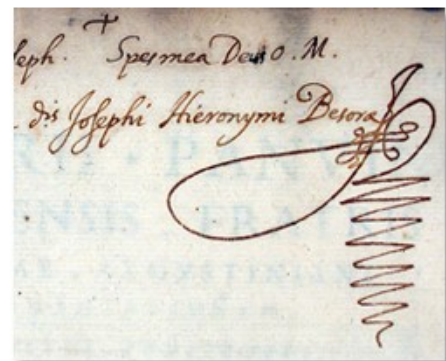


Narodowe bazy katalogujące





Former owners

[Home](#)[Search](#)[Bibliography](#)[Català](#)[Español](#)

For more information see article

The main part of the books kept in the [Biblioteca de Reserva](#) of the Universitat de Barcelona comes from the Barcelona province, as a result of the depriving laws of Mendizábal in the first third of the 18th century. Its provenances such as the University of Cervera as well as some donations produced along the time have a number and importance of the collection.

The fate of the books from the Barcelona convents, until their definitive location in the University building free from removals, accidents and dangers. Many books were lost, but those that have been preserved have ownership evidences of those who possessed them, in their great majority religious institutions, but also some private associations.

In 1986 The Library of the University of Barcelona started with the retrospective cataloguing of its historical collection. The OPAC includes from its very beginning a specific field for recording the origin of the items, with inclusion of data about the provenance data. However, the provided references and the limited retrieval options were insufficient.

When considering the limitations of the system used to state these evidences as well as the increasing volume of data, in february of 2009 in parallel to the cataloguing of our collection, the details of the previous ownership institutions, are described in the authority file. At the same time, the entries of the ownerships, **characteristics** "ant. pos." and already standardized, are included in the bibliographical records where provenance is present.

During a second phase of the project, the information present in the item's field that have not been yet retrieved to proceed to the establishing of the authority files and to the inclusion of the secondary evidence of owners, with the aim of offering an exhaustive and accurate vision of the provenances of the historical collection of the Library.

This way, the starting point of the database are **some of the former owners' authority records of the collection**. The basic goal of viewing the images of the related evidences and, if feasible, to show their context in the document to obtain their description. In the same way we provide wherever it is possible, historical or biographical data of the former owners, indicating bibliographical sources, together with the link of those with the bibliographical records.

Former owners

[Search in Catalogue](#)[Persistent link to this record](#)Owner **José de la Madre de Dios, aproximadament 1724-1783**Alternative name *José de la Madre de Dios, O.C.D., aproximadament 1724-1783*Alternative name *Salgado Mújica, José Antonio, aproximadament 1724-1783*Alternative name *Salgado Mújica, José Antonio, aproximadament 1724-1783*Alternative name *Salgado y Mújica, José Antonio, aproximadament 1724-1783*Alternative name *Salgado y Muxica, Joseph Antonio, aproximadament 1724-1783*

Source Carta de Mercè Gras, 31 ag. 2016 (José de la Madre de Dios, Salgado Mújica (c.1724.1783); altra inf.: José Salgado se'n havia fet el seu pare, i poc després de la data escrita en el llibre, quan estava el seu regiment aquarterat a Madrid, va seguir una vida religiosa, ja que tot just dos anys després vestia l'hàbit de carmelita descalç)

[More information](#)Occupation [Soldiers](#)Country [Espanya](#)Religious order/Associated group [Discalced Carmelites](#)Type of evidence [Manuscript ex-libris](#)

Description/Transcription Este libro es de D[o]n Joseph Antonio Salgado y Muxica del Reg[imien]to de Inf[anter]ja de Sevilla. Madrid a 22 de oct[ubr]

Date of evidence [1746](#)

Image

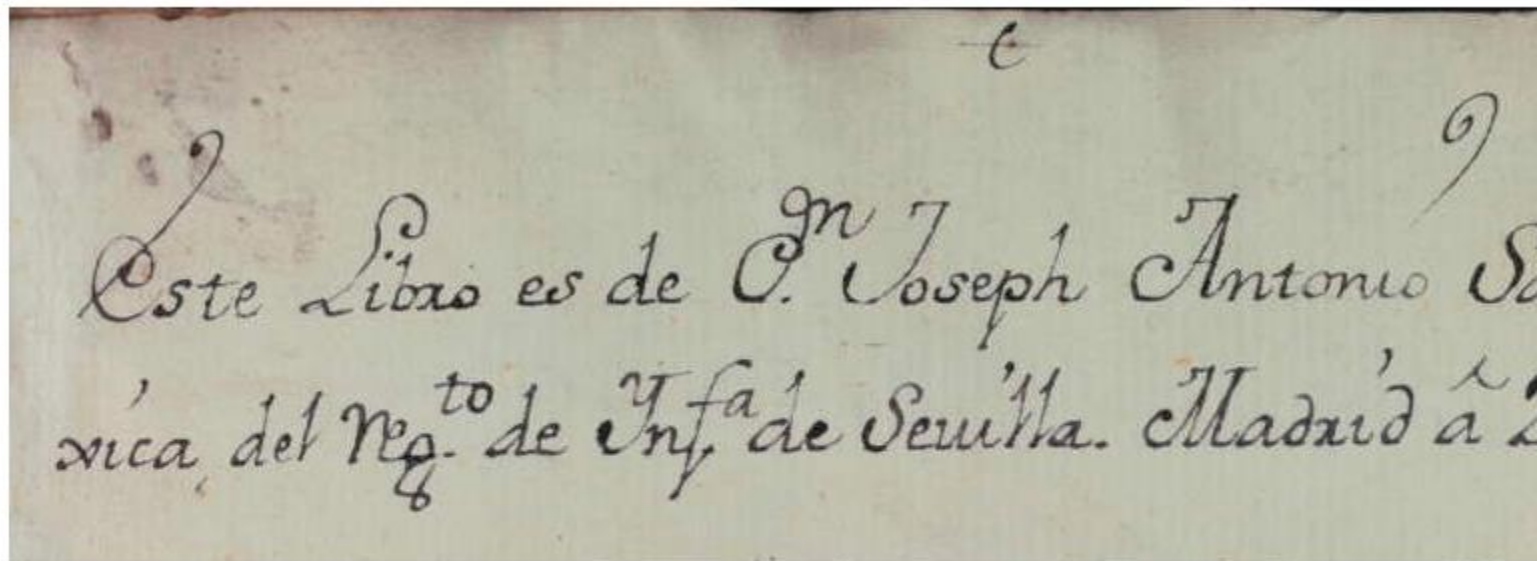


Type of evidence [Manuscript ex-libris](#)

Description/Transcription Este libro es de D[o]n Joseph Antonio Salgado y Muxica del Reg[imien]to de Inf[anter]a de Sevilla. Madrid a 22 de oct[u]

Date of evidence [1746](#)

Image



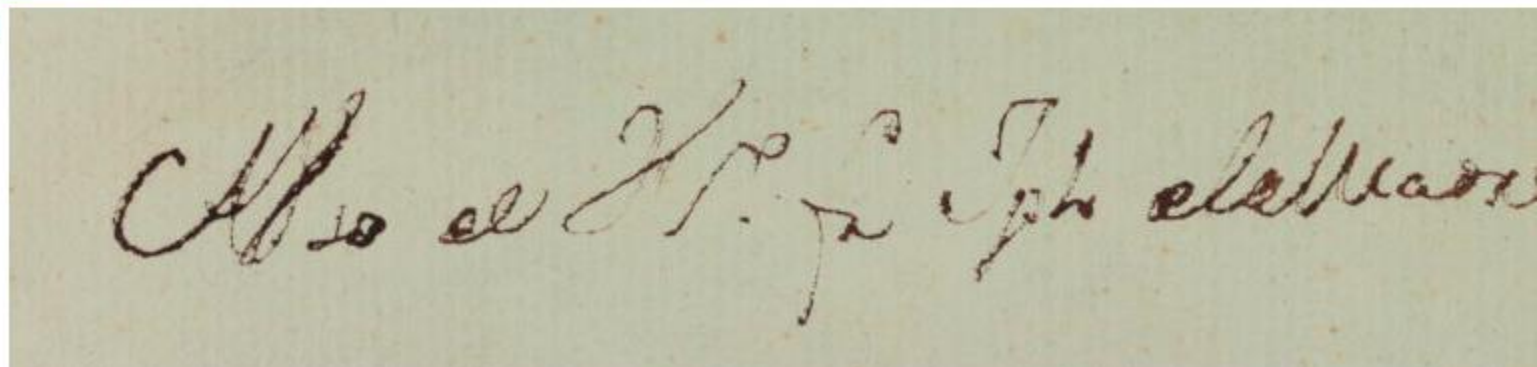
Catalog Bib.Rec. [Bibliographic record](#)

Type of evidence [Ad usum manuscript inscriptions](#)

Description/Transcription A uso del H[ermano] fr[ay] Joseph de la Madre de Dios

Date of evidence [S. XVIII](#)

Image



Former owners : Search results

You searched: Type of evidence = [Ad usum manuscript inscriptions]

68 selected.

[From 1 to 10 of 68 selected]

[Trilla et Roca, Augustinus, O.S.B., actiu 1764-1806](#)

[Joan de Sant Josep, O.C.D., 1763-1843](#)

[José de la Madre de Dios, aproximadament 1724-1783](#)

[Moixet, Pere Màrtir, m. 1651](#)

[Guiu, Paulí, -1705](#)

[Serdá, Nicolás](#)

[Manaut, Joannes](#)

[Massó, Magín, Fr.](#)

[Diego de San Agustín, O.A.D.](#)

[Rey, Fernando, O.S.A., actiu segle XVIII](#)



End of list



More



Whole list



New search



Help

Interfejs



binding_search

Refine your search

Contains the text

in the whole binding

ok

Binding_type_facet

Binding_technique_facet

Covering_material_facet

Ornament_type_facet

Ornament_technique_facet

Production_place

Creation century

Creation period

Binders

Owners

Acquisition period

<< page 1 2 3 4 5 6 7 8 9 10 on 13 pages >>



[Reliure à composition centrale de fers et bordure aux armes de Louis XIV, roi de France. Paris, BnF, RLR, RES-E*-251](#)

Keywords

Reliure à décor • Reliure de présentation • Plein cuir • Maroquin • Bordure • Centre et coins • Encadrement • Dorure • Fers filigranés • Mosaïque de cuirs

Production_place

France, Paris

Creation date

1654

Content

Priezac. *Discours politiques*. Paris, 1652-1654. In-4.



[Reliure à composition centrale de fers et encadrement pour J. Grolier. Paris, BnF, RLR, RES P-YC-1274](#)

Keywords

Reliure à décor • Plein cuir • Maroquin • Composition centrale • Encadrement • Dorure • Fers pleins • Filets

Production_place

France, Paris

Creation date

1538-1540

Content

Juvénal, Perse. *Juvenalis. Persius [Satirae]*. Venise, 1501. In-8.



[Reliure à composition centrale de fers et encadrement pour M. Laurin. Paris, BnF, RLR, RES M-YC-373](#)

Keywords

Reliure à décor • Plein cuir • Maroquin • Composition centrale • Encadrement • Dorure • Fers évidés • Fers pleins • Filets

Production_place

France, Paris

Creation date

1550-1555

Content

Plaute. *Comoediae XX*. Venise, 1522. In-4.

Propozycje dla nas

Nazwisko: Alembek, Jan (–1636)

Warianty nazwiska: Alembecius, Joannes
Alembek, Joannes

Dane biograficzne: [aptekarz](#), [kupiec](#) i [rajca lwowski](#)

Miejsce działania: [Lwów](#)

Opis księgozbioru/kolekcji: ponad 180 dz.

Znaki własnościowe:

[Joannis Alembeckii Leopolitani](#)

[Joannis Alembek Ciujs Leopolitani Empt. Cracouiae Ao 1606](#)

Zdjęcie znaku:

Losy księgozbioru: b-tekę odziedziczyli synowie [Fryderyk](#),
[Walerian](#) i [Aurelian](#) oraz zięć [Stanisław Brykner](#)

Egzemplarze:

[Ossol. XVI.Qu.11.710](#)

[Ossol. XVI.F.13.494](#)

Rekord proveniencyjny

Właściciel: [Alembek, Jan \(–1636\)](#)

Źródło: Maffei Rafaele, *Commentariorvm Vrbanorvm Raphaelis Volaterrani, Octo & triginta libri...*, Basileae : In Officina Frobeniana : (Per Hieronymvm Frobenivm, Ioannem Hervagivm, Et Nicolavm Episcopivm), (VIII) 1530.

Lokalizacja: Ossol. XVI.Qu.11.710

Rodzaj źródła: [stary druk](#)

Znak własnościowy: [Joannes Alembek Coss. Leopold. Emi in foro Scrutario Ao 1620](#)

Rodzaj znaku: [wpis rękopiśmienny](#)

Data: [1620](#)

Inni właściciele:

1. [Kmita, Piotr \(1477–1553\)](#) P. K. C. V. M D X X X X [herb Śreniawa Piotra Kmity] – [superekslibris](#)
2. Joannes Alembek Coss. Leopold. Emi in foro Scrutario Ao 1620 – [rps](#)
3. [Wronowski, Stanisław \(1733–1839\)](#) Stanisław Wronowski – [ekslibris](#), [rps](#)

Zapiski:

1. Na stronie tytułowej: [Liber haereticus](#) (XVII) w.

Bibliografia (dot. tego konkretnego druku): brak

Problemy do dyskusji

1. „Narodowa”

- tylko druki z bibliotek z obecnego obszaru Polski?
- jw. + kolekcje polskie w bibliotekach zagranicznych?

2. Typologia rodzajów znaków

- wpis rękopiśmienny
 - wpis „Ad usum”
 - wpis „Pro cella”
 - wpis „Pertinet ad” itd.
- ekslibris
 - ekslibris herbowy
 - ekslibris napisowy
- superekslibris
 - superekslibris herbowy
 - superekslibris napisowy
 - gmerk
- pieczęć/pieczęć?
 - materiał (tuszowa, sucha itp.)
 - typ właściciela (osób duchownych, mieszczańska – gmerk, szlachecka)
 - rodzaj zdobienia? – herbowa, napisowa, monogramowa
- elementy oprawy poza superekslibrisem (szyldziki, napisy na obcięciach, typ zdobienia)

3. Jakie jeszcze elementy powinien posiadać **rekord proveniencyjny**?

Dziękuję!